

Department E Photography

Exhibit Hall

Superintendent - Debbie Wardell 459.2213

Special Premium Awards

Superintendents Choice- \$ 50 sponsored by Dizzy Enterprises, Debbie Wardell

Peoples Choice 1st Place \$75 sponsored by KOL Images & Montana Interventional & Diagnostic Radiology Specialists

Peoples Choice 2nd Place \$75 sponsored by Montana Interventional & Diagnostic Radiology Specialists

Judges Choice \$ 50 sponsored by Montana Interventional & Diagnostic Radiology Specialists

Best of Show Color \$ 45 sponsored by Montana Interventional & Diagnostic Radiology Specialists

Best of Show Black & White \$45 sponsored Montana Interventional & Diagnostic Radiology Specialists

Best of Show Youth Color \$30 sponsored by Bob's Valley Market

Best of Show Youth Black & White \$30 sponsored by Bob's Valley Market,

Best of Show Professional \$50 sponsored by Bob's Valley Market

General Rules for Photography:

1. Finished product – mounted on foam board or poster board, matted to be no smaller than 5" x 7" and no larger than 11" x 14". If sizes are not adhered to exhibit, award may be lowered by one ribbon.
2. Photographs have to be mounted on foam board or sealed in clear plastic with appropriate hanger. Exhibits will be judged on presentation. Example: proper sealant, hanger and clean presentation. Note: Loose fighting plastic wrap appears tacky and causes loss of definition of photograph.
Exhibits may be lowered by one ribbon by judges due on presentation properties. (Remember: if you are proud of your photo entry, you should present it proudly.)
3. **Photo Entries will NOT be framed or glassed.**
4. Photographs of questionable nature for family viewing may be excluded at the discretion of the Superintendent.
5. It is required that the Exhibitor shall have taken the picture. The photo may have been developed commercially. **The Exhibitors name must be placed on the backside of the Exhibit and must fit class description.**
6. LIMIT one entry per class per Exhibitor with a Maximum of 10 Exhibits.
Photographs must be the work of the exhibitor not entered in any prior years.
7. Professional is anyone who derives or has derived the major source of income from selling goods or services, or teaching a skill closely related to photography. Enter under Professional.

8. All above stated criteria is for all classed and exhibitors.

What the judges look for:

OVERALL APPEARANCE: Clean, photo securely attached to mat, mat color & style enhances the photo.

Technique: Focus, lighting, color balance, depth of field, angle, quality of developing & printing.

Composition: Photo captures the mood/spirit/life of the subject so viewer knows more about the subject after looking at the photo, balance of elements (subject the most prominent element of photo & background does not detract from subject)

CHOICE OF SUBJECT

Class Descriptions:

Action- To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background.

Domesticated- Animals, pets, and cultivated flowers.

History- Subjects illustrating heritage, such as appropriate scenes, old buildings, other architectural forms, etc.

Humor- Subjects depicting humor in good taste...

Nature- The main subject to be wild flowers, plants, fungi, clouds, rock formations, etc. The handiwork of man should be avoided. (Handiwork of man is defined as roads, building, domesticated plants and animals, etc.)

People- The main subject to be a person or groups of people.

Pet- Subjects are a family pet

Ranch & Farm life- Depicts any aspect of rural ranch or farm life

Scenes- A view, landscape, seascape, etc.

Special effects- Multiple exposures, multiple images, infrared, bas-relief, montages, blurred motion, computer enhanced, etc.

Urban Wildlife- The subject is photographed within city limits including urban and/or manmade structures.

Wildlife- The main subject to be wild animals, insects, and birds, etc, in their natural habitat. The handiwork of man should be avoided.

Cultivated- Flower or plant grown by mans' hand.

BLACK AND WHITE PRINTS

Class Numbers

- 1100 Black and white action print
- 1101 Black and white domesticated animal print
- 1102 Black and white history print
- 1103 Black and white humor print
- 1104 Black and white nature print
- 1105 Black and white people print
- 1106 Black and white pet print
- 1107 Black and white ranch & farm life print
- 1108 Black and white scene print
- 1109 Black and white special effects print
- 1110 Black and white urban wildlife print
- 1111 Black and white wildlife print
- 1112 Black and white cultivated flower/plant print
- 1113 Black and white anything else print

COLOR PRINTS

Class Numbers

- 1114 Color action print
- 1115 Color domesticated animal print
- 1116 Color history print
- 1117 Color humor print
- 1118 Color nature print
- 1119 Color people print
- 1120 Color pet print
- 1121 Color ranch & farm life print
- 1122 Color scene print
- 1123 Color special effects print
- 1124 Color urban wildlife print
- 1125 Color wildlife print
- 1126 Color cultivated flower/plant
- 1127 Color anything else print
- 1128 Nostalgia
- 1129 Spirit of Montana (depict rural life indigenous to the state)
- 1130 Fair Theme
- 1131 Morph (graphic alterations)



LAST CHANCE STAMPEDE & FAIR PRCA Rodeo

July 28, 29, 30, 2011

Don't miss one of the finest PRCA Rodeos in the State of Montana! Kesler Rodeo Company will provide the stock, 2010 PRCA Announcer of the year Wayne Brooks and clown and barrelman Cody Sosbee will entertain the crowd.

Go to www.lastchancestampede.com for ticket information.

